



THE PONCA  
**PLAYHOUSE**

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[www.poncaplayhouse.com](http://www.poncaplayhouse.com)

301 S. First Street

March 12-21, 2021

the **CURIOUS INCIDENT**  
of the **DOG** in the **NIGHT-TIME**

Based on the novel by  
**Mark Haddon**

Adapted by  
**Simon Stephens**

directed by  
**Sam Stuart**

Sponsored by



Funded in part by



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THE PONCA PLAYHOUSE PROUDLY PRESENTS:  
**THE CURIOUS INCIDENT OF  
THE DOG IN THE NIGHT-TIME**

BASED ON THE NOVEL BY MARK HADDON

ADAPTED BY SIMON STEPHENS

*The Curious Incident of the Dog in the Night-Time* is presented by special arrangement with Dramatists Play Service, Inc., New York

Many thanks to our Corporate Sponsor,  
Phillips 66 for their generous support.



This production is also made possible in part by a grant from the Oklahoma Arts Council.



**Oklahoma Arts and  
Cultural Industry Relief Grant**

Thank you,  
Governor Stitt!

# DIRECTOR'S NOTES

Hello and welcome to our show! We're so happy to have you here, and excited to perform this wonderful play for you.

This play is based on the novel "The Curious Incident of the Dog in the Night-time" by Mark Haddon. In a June 2003 interview with NPR's Terry Gross on her program *Fresh Air*, novelist Mark Haddon said about Christopher:

"If he were diagnosed, he would be diagnosed as having Asperger's syndrome, which is a form of autism. I suppose you'd call it high-function autism, in that he can function on, you know, a day-to-day basis, in a kind of rudimentary way. But he has a serious difficulty with life in that he really doesn't empathize with other human beings. He can't read their faces. He can't put himself in their shoes. And he can't understand anything more than the literal meaning of whatever's said to him, although I'm very careful in the book not to actually use the word 'Asperger's' or 'autism'... Because I don't want him to be labelled, and because, as with most people who have a disability, I don't think it's necessarily the most important thing about him... And as a good friend of mine said after reading the book, a friend who is himself a mathematician, it's not a novel about a boy who has Asperger's syndrome; it's a novel about a young mathematician who has some strange behavioral problems."

I love this. I love that his difference is not the defining thing about Christopher. I love that he is such a complete, intelligent, quirky person. I love how the individual characters in this play react to him and deal with him, each in their own very honest way. For me, this play has been about

acceptance and celebration of the differences in all of us. I am proud of the work this cast has done to bring this honesty to you, and to tell this story of love and perseverance. If you see a little bit of Christopher in someone you know, I hope that this play makes you smile and love them even more.

*- Sam Stuart*

## SPECIAL THANKS TO:

Conoco Phillips

Joseph Sanchez at Omni Lighting, Tulsa

# CAST OF CHARACTERS

*In Order of Appearance:*

CHRISTOPHER BOONE.....	Kaden Swords
ED BOONE.....	Christopher Radaker-James
JUDY BOONE.....	Jennie Hinterreiter
SIOBHAN.....	Marlys Cervantes
VOICE ONE/MRS. SHEARS (and others).....	Deanna Hinshaw
VOICE TWO/ROGER SHEARS (and others).....	Ryan Brown
VOICE THREE/POLICEMAN (and others).....	Blake Brown
VOICE FOUR/REV. PETERS (and others).....	J.P. Mays
VOICE FIVE/NO. 40 (and others).....	Shelby Baker
VOICE SIX/MRS. ALEXANDER (and others).....	Taryn Pruett

## BEHIND THE SCENES:

Director.....	Sam Stuart
Stage Manager.....	Kyla Radaker-James
Assistant Stage Manager.....	Chris Schelp
Producer.....	Jennie Hinterreiter
Costume Design.....	Kat Long
Hair & Makeup.....	Kat Long
Set Design.....	Sam Stuart
Set Construction.....	Sam Stuart, Chris Schelp, Blake Brown, Christopher Radaker-James, Jennie Hinterreiter
Props.....	Blake Brown
Lighting Design.....	Chad Anderson
Light Board Operator.....	Caroline Buck-Homier
Sound Design.....	Todd Stuart
Sound Board Operator.....	Todd Stuart
Stage Crew.....	Austin Nephew
Videography.....	John Kuhlmann

# THE SETTING:

**Current day. Scenes run into one another without interruption regardless of alterations in space or time or chronology.**

**There is also a dead dog. With a garden fork sticking out of it.**

*~There will be one 15 minute intermission~*

# MEET THE DIRECTOR:

**Sam Stuart** returns as director again following *Of Mice and Men* and her enormously successful production of *The 39 Steps* in 2019. She previously directed *Duck Hunter Shoots Angel*, *Lydie Marland in the Afterlife* and *Laura* on the Playhouse stage. No stranger to the acting spotlight, she has appeared in many Playhouse productions including: *Always a Bridesmaid*, *Blithe Spirit*, *Exit Laughing*, *Young Frankenstein*, *The Spitfire Grill*, *The Crucible*, *Fools*, *Sense & Sensibility*, *Bell, Book & Candle*, and *August: Osage County*. Elsewhere she has appeared in *Hamlet (Gertrude)*, *All's Well That Ends Well (LaFew)*, *House of Bernarda Alba (Angustias)*, and *Lend Me a Tenor (Diana)*. Ms. Stuart lives in Ponca City with her husband, Todd and son, Daniel.



# CAST BIOGRAPHIES



**Kaden Swords** (Christopher) Kaden recently made his Ponca Playhouse debut in the ensemble of *The Sound of Music* and previously appeared in *What Christmas Means to Me* at the Poncan Theater. Other appearances include the Lion in *The Wizard of Oz* and the Ensemble in *Oliver!*, both with Evans' Children's Academy. Kaden is 16 and a junior at Ponca City High School, involved in Wrestling and singing with the PoHi Chorale. "I'd like to thank my family. I love them... they're pretty great!"



**Christopher Radaker-James** (Ed Boone) is making his Ponca Playhouse debut! Elsewhere he has appeared as the understudy for Ham in *Noah: The Musical* with Sight & Sound Theatre, Keith in *Alone Together* at the Chaffin's Dinner Theatre in Nashville, TN, and as a performer at Busch Gardens in Williamsburg, VA. When asked about the challenges of this production, Christopher said, "All of these roles were firsts of their kind. I felt accomplished for reaching a new milestone. I'm grateful for NOC & Belmont University's influence."



**Jennie Hinterreiter** (Judy Boone) Jennie is as thrilled to return to the Playhouse stage as we are to have her. She was previously seen in *Exit Laughing*, *High Society*, *Sense & Sensibility*, *Summer One-Acts* and in *The Crucible* as Elizabeth Proctor. Jennie lives in Ponca City with her husband, Matthew and daughters Jane and Darcy. She gives a HUGE thank you to her family for supporting her and to this new theater family that is always so encouraging. Jennie is also a member of our Board of Directors and served as Producer for this production!



**Marlys Cervantes** (Siobhan) Marlys is making her 27th appearance in a regular season show at the Ponca Playhouse, most recently seen in *Talking With...* and as Barbara in *August: Osage County*. Other favorite Playhouse roles include musicologist Dr. Katharine Brandt in *33 Variations*, Nurse Ratched in *One Flew Over the Cuckoo's Nest*, and Ethel P. Savage in *The Curious Savage*, JoAnn Muchmore's final show, and *The Dixie Swim Club*. Ms. Cervantes teaches literature and writing at Cowley College and says that she loves to act in dramas. Asked what she enjoyed most about this experience she said, "Being able to work with some individuals I have before and new people for the first time! I love relationships built through the arts! Thank you, Sam!"



**Deanna Hinshaw** (Voice One/Mrs. Shears) has appeared in several shows on the Playhouse stage and was most recently seen in *Talking With...*, *Mama Won't Fly*, *Blithe Spirit*, and *Christmas Belles*. She always says she doesn't have a favorite role... she enjoys everything she does at the Playhouse! "I would like to thank my daddy, Stan Hinshaw, for running lines with me in all my Playhouse performances including this one. Thank you to my partner in life, Tonya Shaw. She's put up with hearing me talk about this performance a lot!"

# CAST BIOGRAPHIES



**Ryan Brown** (Voice Two/Roger Shears) is a veteran of the Ponca Playhouse! Some of Ryan's Playhouse experience includes Freddy Benson (*Dirty Rotten Scoundrels*), Buddy Layman (*The Diviners*), Igor (*Young Frankenstein*), and George Milton (*Of Mice and Men*). Some of Ryan's other experience includes Marcellus Washburn (CLOC), Beadle Bamford (CLOC), Herr Schultz (CLOC), Uncle Fester (NOC), Toad (NOC), Amos Hart (UCO), and Sancho Panza (UCO). Ryan is looking forward to directing the upcoming Playhouse Season Musical (auditions March 22nd and 23rd), *Man of La Mancha*. Ryan would like to thank Sam for yet another opportunity to work with her on his hometown stage, and his family for their unwavering support!



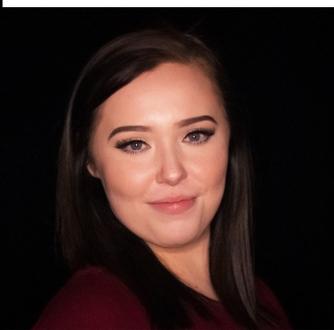
**Blake Brown** (Voice Three/Police Officer) has been working with the Ponca Playhouse since his junior year of high school and can't seem to stay away. He has been a part of almost every show in some capacity since 2016, including onstage appearances in *A Midsummer Night's Dream*, *Witness for the Prosecution*, *33 Variations*, *Fools*, *Dirty Rotten Scoundrels*, *Cocktails With Mimi*, *The 39 Steps*, *Of Mice and Men*, and *August: Osage County*. Blake would like to say that in these uncertain times he appreciates that there is still theatre and would like to thank both the Playhouse and its patrons for making this season happen.



**JP Mays** (Voice Four/Rev. Peters) is a Playhouse regular over the last several seasons, appearing in *Duck Hunter Shoots Angel*, *The Crucible*, *A Midsummer Night's Dream* and *Of Mice and Men*. He also recently appeared in the Ponca City High School production of *Treasure Island*. He is currently enrolled at Pioneer Technology Center for Construction. He plans to finish there this winter and go on to Northern Oklahoma College in Tonkawa.



**Shelby Baker** (Voice Five/No. 40) last appeared on the Playhouse stage in *Duck Hunter Shoots Angel* and *The Crucible*. Other recent appearances include *Dracula* at Ponca City High School where she is a student. Ms. Baker had this to say about her experience in *The Curious Incident*: "I liked that I played multiple characters in the same show because it challenged me as an actor. Thank you to my family and my mom whose supported me."



**Taryn Pruett** (Voice Six/Mrs. Alexander) last appeared onstage as Gillian Holroyd in last year's *Bell, Book and Candle* at the Ponca Playhouse. Other Playhouse appearances include *The Crucible* (Abigail Williams), *Crimes of the Heart* (Lenny), *Sense & Sensibility* (Anne Steele), and *Bonnie & Clyde* (Trish). Ms. Pruett has also appeared in *The Spitfire Grill*, *Shrek, the Musical*, and *Almost, Maine* at NOC. Asked about her experience in this production, Ms. Pruett said, "I've gotten to work with incredible people in a beautiful show. Working during Covid has been quite challenging (& that lovely snow storm)."

# AUDITION ANNOUNCEMENT

MONDAY & TUESDAY, MARCH 22 & 23  
7:00 PM AT THE PONCA PLAYHOUSE



Directed by  
Ryan Brown

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Seeking men and women 15 and up.

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Be prepared to sing either a full song or two contrasting cuts.

An accompanist will be provided for those bringing  
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SEPT 10-13 & 17-20, 2020

**THE CURIOUS INCIDENT**



MARCH 12-14 & 19-21, 2021

**62<sup>nd</sup>**  
*Season*

John Steinbeck's

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JANUARY 15-17 & 22-24, 2021

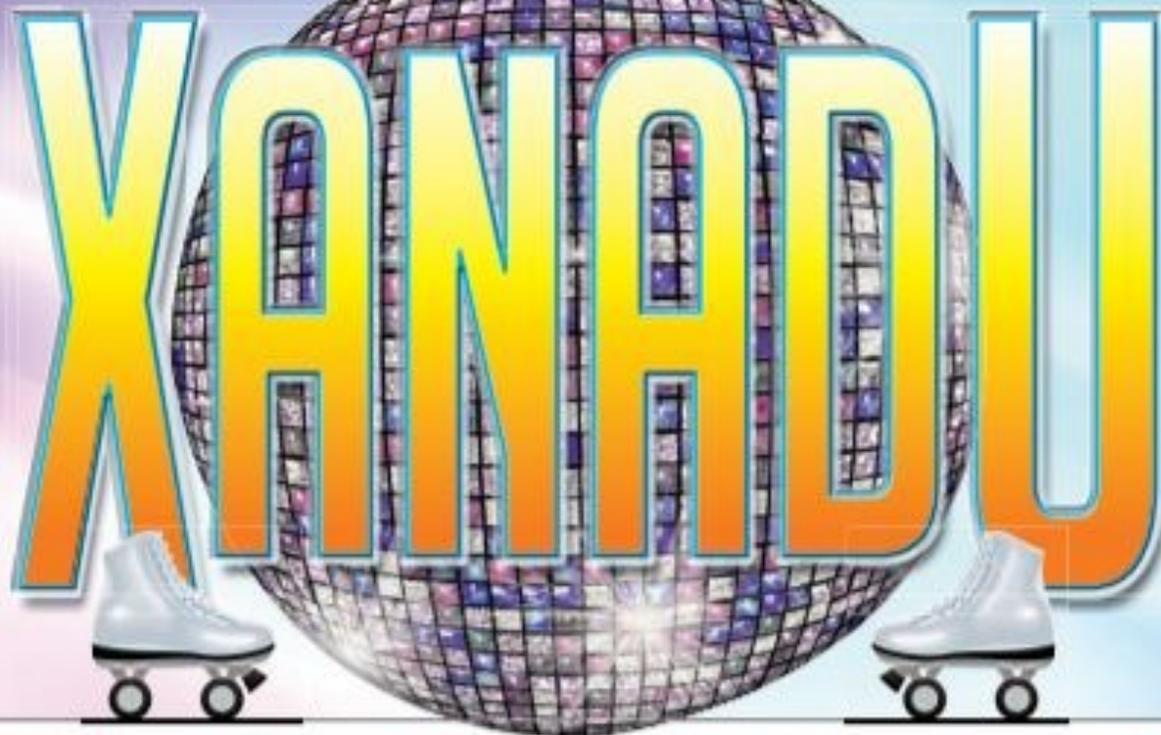
*Mrs. Bob Cratchit's Wild  
Christmas Binge*

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MAY 14-16 & 20-23, 2021

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*[www.poncantheatre.org](http://www.poncantheatre.org)*

*April 25*  
*Historical Prologue 1:30 p.m.*  
*Pioneer Women 2:00 p.m.*

