



PONCA PLAYHOUSE PRESENTS:

THE TAMING OF THE SHREW

BY WILLIAM SHAKESPEARE

DIRECTED BY
MEGHANN BORUM



JANUARY 21-23
& 28-30, 2022

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THE PONCA PLAYHOUSE PROUDLY PRESENTS
THE TAMING OF THE SHREW

BY WILLIAM SHAKESPEARE



THANK YOU!

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MELODIE PARMAN

TARYN PRUETT

NORTHERN OKLAHOMA COLLEGE

JESSICA TROUT

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You are greatly appreciated!

DIRECTOR'S NOTES

It's the classic love story:

Boy meets Girl. Girl despises Boy. Boy wins Girl over through a series of hijinx and manipulation. Girl falls in love with Boy. Everyone lives Happily Ever After.

That's how the story goes, right? Taken at face value, that certainly seems to be the sum of William Shakespeare's *The Taming of the Shrew*.

But what if we look deeper? To be very honest, this story has always bothered me. Without a clear motivation, Katherine submits to her new husband and offers her hand for him to stand on. After everything she has been through: belittled, ignored, silenced, given in marriage apparently against her will, carted off like a sack of potatoes; how can that possibly be the end of the story?

For me, it simply can't. This is a young woman desperately trying to control her own life choices and find her voice. No doubt Shakespeare's audience found the slapstick battle of the sexes hilarious, but now, in the post Me Too era, how can we find Kate's forced submission palatable, let alone funny? But in that case, how do you stage this show and approach Kate's story with thought and insight to get at what lies beneath?

For me, as for Katherine, Petruchio is the key. Who is this "madcap ruffian,... swearing Jack" and what is he really up to? He is clever and pithy, a man of property with a good family name and reputation, whose father has just died. He tells Hortensio that he is looking for a wealthy wife, declares his intention to marry Katherine to her father without even meeting her, and teases her relentlessly from their first moment together. Is he really the ridiculous braggadocio he seems, out to make his fortune by taking a rich wife? On the surface, he's bold, brash, and completely full of himself. But, as Shakespeare would say, here's the rub: maybe Petruchio is showing off for the men of Padua, or maybe instead he is using his time in the spotlight to take the harsh light of scrutiny OFF of Katherine, to her benefit.

I believe that for this story to work, Petruchio has to see in Katherine what nobody else does, love her for it, and genuinely want to help her. He sees how trapped she is in this patriarchal society and how everyone in it has disregarded and mistreated her, how much pain she is in and how it fuels her so-called shrewishness, how tired she is of being the butt of everyone's jokes, and he does what he can to remove her from the situation and give her space to be herself. It takes some time and a fair bit of nonsense to break down her walls and earn her trust, but in the end, what he gives her is not only love, but agency. In a moment that seems almost designed for disaster he places a bet no one believes he can win and opens the floor for his wife to set everyone straight. That her words give honor and gratitude to her husband, rather than a tirade against everyone who has wronged her, tells us everything we need to know about the love they have come to share.

I hope you enjoy this production, but I also hope it makes you question your preconceived notions of what "Shakespeare" is. We haven't been precious with the text, lofty as some would hold it to be. In fact, we've been downright irreverent in plenty of places, and taken every opportunity to mix it up with character and emotion. What we found is joy, and I hope you will, too. Thanks for watching,

Meghann Borum



CHARACTERS IN THE PLAY

IN ORDER OF APPEARANCE

LUCENTIA (LATER DISGUISED AS CAMBIO)..... CARLI PENDLETON
TRANIO..... JOHN BADLEY
BAPTISTA MINOLA, FATHER TO KATHERINE AND BIANCA CHAD ANDERSON
KATHERINE, HIS ELDER DAUGHTER..... DANA WILLOUGHBY
BIANCA, HIS YOUNGER DAUGHTER..... LYNNA STORM

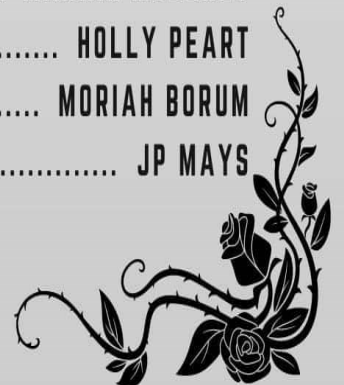
SUITORS TO BIANCA:

GREMIO..... TIMMY REMINGTON
HORTENSIO (LATER DISGUISED AS LITIO)..... JAKE ARINGTON
BIONDELLO..... JP MAYS

PETRUCHIO, SUITOR TO KATHERINE..... NATHAN OESTERLE
GRUMIO, SERVANT TO PETRUCHIO..... RYAN BROWN
VINCENTIO, LUCENTIO'S FATHER..... JOHN ANDREW

ENSEMBLE:

CURTIS, MERCHANT..... BLAKE BROWN
TAILOR, SERVANT..... CASSIDY EDSALL
HABERDASHER, SERVANT..... MARIAH MOBERLY
WIDOW, SERVANT..... HOLLY PEART
MESSENGER, SERVANT..... MORIAH BORUM
SERVANT..... JP MAYS



THE SETTING: PADUA, ITALY

Act 1, Scene 1: The town square, near the home of Signior Baptista, Monday morning

Act 1, Scene 2: Elsewhere in the city, later that afternoon

Act 2, Scene 1: Baptista's house, the next day

Act 3, Scene 1: In the gardens around Baptista's house, Saturday afternoon

Act 3, Scene 2: Outside the home of Signior Baptista, Sunday morning

~There will be one 15 minute intermission~

Act 4, Scene 1: Petruchio's home near Verona, late Sunday night

Act 4, Scene 2: The gardens around Baptista's house, Tuesday afternoon

Act 4, Scene 3: Petruchio's house, Friday afternoon

Act 4, Scene 4: Outside Baptista's house, Saturday morning

Act 4, Scene 5: On the road back to Padua, later that afternoon

Act 5, Scene 1: A street in Padua, outside the lodgings of Lucentio, the same afternoon

BEHIND THE SCENES:

Director..... Meghann Borum
Stage Manager..... Mariah Moberly
Producer..... Corie Stolhand
Production Design..... Emily Rose Parman
Set Construction.....John Kuhlmann, Meghann Borum, James Borum, Chad Anderson,
.....John Andrew, Ryan Brown, Blake Brown, Jay Wagner, Mariah Moberly, Emmett Borum
Scenic Painting.....Taryn Pruett
Costume Crew.....Emily Rose Parman, Melodie Parman, Meghann Borum, John Badley
PropsMeghann Borum, Emily Rose Parman, Stacey Richard
Fight DirectionNathan Oesterle
Lighting Design..... John Badley
Assistant Lighting Director.....Jessica Trout
Lighting Crew.....Abram Rankin, Blake Brown
Sound Design.....Nathan Oesterle
Calling Stage Manager.....Austin Nephew

CAST BIOGRAPHIES



Carli Pendelton (Lucentia) is a sophomore double major in Music and Musical Theatre major at NOC. She is from Tonkawa, Oklahoma, and has been a part of many productions with NOC, Evans Children's Academy, and the Ponca Playhouse. She was most recently seen in *Legally Blonde (Vivienne)* and *Eurydice* (Eurydice) and performs with The Roustabouts at NOC. Carli is extremely excited and honored to be on the Ponca Playhouse stage again and is so thankful to get to work with Meghann and this amazing cast and crew. "The s**t hath hitteth the fan." -*Ten Things I Hate About You*



John Badley (Triano) John was most recently seen on the Playhouse stage in *The Humans*, his Ponca Playhouse debut. Other appearances include *Eagerhart* and *Hedda Gabler* at Southwestern College. He also recently designed and installed lights for The Octette Bridge Club at the Marquee Performing Arts Center in Winfield, Kansas as well as the lights for this production! He is a lighting designer and actor who lives in Ponca City. He enjoys knitting and fiber arts, and he works as a barista and baker at College Hill Coffee in Winfield, KS.



Chad Anderson (Baptista Minola) is in his eighth year as NOC's Director of Musical Theatre and has performed, taught and directed since 2000. He holds a Bachelor of Arts degree in Vocal Music from Oklahoma Christian University, a Master of Music degree in Vocal Performance from Oklahoma City University, and a Master of Fine Arts degree in Theatre/ Directing from the University of Oklahoma. Chad has directed shows at several Oklahoma venues, including Sooner Theatre, Oklahoma City Theatre Company, Giving Tree Theatre, and Oklahoma Christian University. He has directed several shows during his time at NOC, including *A Year With Frog and Toad*, *The Wedding Singer*, *The Addams Family*, *Carrie*, *Shrek*, and *Freaky Friday*, and in 2017 he directed *Bonnie & Clyde* at the Ponca Playhouse. He is a member of the Oklahoma City Philharmonic Pops Chorale and a frequent performer with Lyric Theatre of Oklahoma, performing roles in shows such as *Footloose*, *Jekyll & Hyde*, *Tarzan*, *Les Miserables*, *Big Fish*, *The Drowsy Chaperone*, and *Titanic*. Chad lives in Tonkawa with his wife, Stefanie, and their three children, Nathan, Sam and Chloe.



Dana Willoughby (Katherine) Dana most recently appeared on the Playhouse stage as Rachael Crabbe in *One Man, Two Guvnors*. Other past appearances include *Fools* and *A Midsummer Night's Dream* (Puck), which she lists as a favorite role. When not acting or working in the salon, Dana enjoys practicing martial arts in the form of jiu jitsu and Muay Thai. Dana would like to thank her mother for always being so supportive and a real hero for her. She also thanks the Playhouse, the directors and other actors for being so encouraging and creating such a great environment to work in!



Lynna Storm (Bianca) Lynna most recently appeared in this season's first production, *One Man, Two Guvnors* but has been involved in many Playhouse productions since an early age. She previously appeared in *One Man, Two Guvnors*, *Man of La Mancha*, *Of Mice and Men*, *Hide and Seek*, *A Midsummer Night's Dream*, *The Crucible*, *Bonnie and Clyde* and *Sense & Sensibility*, as well as many more. Other local appearances include *Beauty and the Beast* and *The Little Mermaid*, with Evans Children's Academy, *Dracula* and *Gathering Blue* with Ponca High School. As always, Lynna thanks her mother Andrea for her love and support!

CAST BIOGRAPHIES



Timmy Remington (Gremio) – Timmy is a newcomer to the Ponca Playhouse stage, most recently seen onstage as “Father” in Cowley College’s *Six Characters in Search of an Author*. Other favorite roles include Prince Topher in *Cinderella* (Cowley College), and Wayne Hopkins in *Puffs* (Cowley College). Timmy has been performing about 9 years and has acted in 14 plays and musicals. He once played 5 different characters and served as technical director for the same production. Timmy is pleased to be appearing in his first show with the Playhouse and thanks his past and current directors and colleagues for helping him learn and grow as an actor. He’d like to quote Meghann “Chef” Borum: “Take care of yourself, please, because you’re basically a houseplant with complex emotions.”



Jake Arington (Hortensio) – Jake was most recently seen onstage as Emmett Forrest in *Legally Blonde* (NOC). Other past appearances include *Next to Normal* (Dan Goodman, The Underground), *All Shook Up* (NOC), *Hood* (Robin Hood, Reclaiming Arts), *All In The Timing* (NOC), *Sense & Sensibility* (John Willoughby, Ponca Playhouse), and *Noises Off!* Jake says this is his first role in a Shakespeare play. He lives in Moore, Oklahoma and has an adorable dachshund named Doc. He would like to send special thanks to Meghann for offering him this special opportunity to perform and learn at the Playhouse once again!



J.P. Mays (Biondello) - J.P. is a Playhouse regular over the last several seasons, appearing in *One Man, Two Guvnors*, *Man of La Mancha*, *Of Mice and Men*, *The Crucible*, *A Midsummer Night’s Dream* and his favorite role: Duwell in *Duck Hunter Shoots Angel*. JP attended Pioneer Technical Institute and would probably like to strangle Meghann over the crazy choreography in Biondello’s “nonsense clothing” speeches.

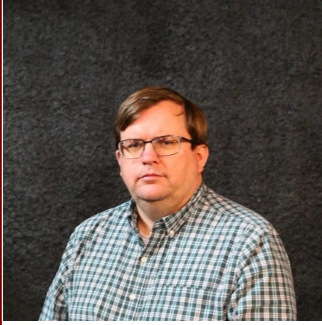


Nathan Oesterle (Petruccio) - Nathan recently moved to the area from NYC where he worked professionally as a fight director and actor from 2011-2021. Previous work includes New Bedford Festival’s *Mamma Mia* (Bill), City Kid’s *The Fantasticks* (El Gallo), Hudson Warehouse’s *Three Musketeers* (Porthos), *Henry V* (Nym), *Othello* (Rodrigo), *Girl Behind The Curtain’s All Aboard!* (Lead Man). Love to ERO. www.NathanOesterle.com



Ryan Brown (Grumio) – Ryan is a veteran of Ponca Playhouse. Some of his past Playhouse roles include *One Man, Two Guvnors* (Francis Henshall), *The Diviners* (Buddy Layman), *Young Frankenstein* (Igor) and *Of Mice and Men* (George Milton). Other past roles include Marcellus Washburn (CLOC), Beadle Bamford (CLOC), Herr Schultz (CLOC), Uncle Fester (NOC), Toad (NOC), Amos Hart (UCO), and Sancho Panza (UCO). Ryan would like to thank Meghann for yet another opportunity to work with her on his hometown stage and his family for their unwavering support.

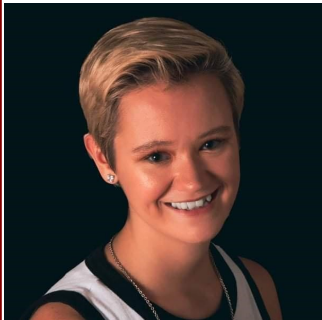
CAST BIOGRAPHIES



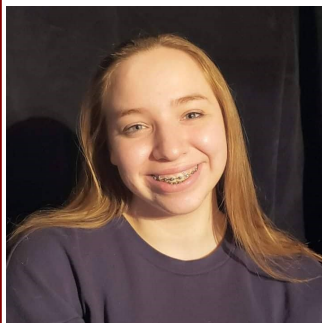
John Andrew (Vincenzio) – John was last seen onstage in *The Man of La Mancha* and *Of Mice and Men*, both at the Playhouse. He says he has enjoyed collecting new and creative insults from Mr. Shakespeare such as his favorite, “Crack-hemp!” John would like to thank his wife Lindsey, their daughter McKenna and his parents for their love and support.



Blake Brown (Curtis/Merchant/Ensemble) - has been working with the Ponca Playhouse since his junior year of high school and can't seem to stay away. He has been a part of many shows in some capacity since 2016, including onstage appearances as *One Man, Two Guvnors*, *The Curious Incident of the Dog in the Night-Time*, *A Midsummer Night's Dream*, *33 Variations*, *Fools*, *Dirty Rotten Scoundrels*, *Cocktails With Mimi*, *The 39 Steps*, *August: Osage County*, and as Sancho Panza in *Man of La Mancha*. Some of his favorite roles were in *Witness for the Prosecution* and *Of Mice and Men*. Blake would like to thank both the Playhouse and its patrons for making this season happen.



Mariah Moberly (Haberdasher/Ensemble) – Mariah is a sophomore theatre major at Northern Oklahoma College, most recently seen onstage as Enid Hoopes in *Legally Blonde* and as Little Stone in *Eurydice*. She is an NOC Roustabout, sings in the NOC Choir, and is editor for the NOC newspaper, *The Maverick*. Mariah was also a part of the stage crew for the musical *I Love You, You're Perfect, Now Change*. She served as Assistant Stage Manager and swing for *Xanadu!* and Stage Manager for *All In The Timing*. She would like to thank NOC performing arts faculty for their support, Meghann and Emily for letting her know about this production (she's also our stage manager!) and her family and friends for their tremendous support! “Be kind.”



Cassidy Edsall (Tailor/Ensemble/Understudy for Katherine) – Cassidy is also making her Playhouse debut! She was most recently seen onstage as Pilar in *Legally Blonde* and Big Stone in *Eurydice*, both with NOC Performing Arts, where she has also appeared in *I Love You, You're Perfect, Now Change* and served as stage manager for *Xanadu!* Cassidy is a Criminal Justice major at Northern Oklahoma College where she is involved in Roustabouts, Choir and Madrigals. She particularly loves sweets and would like to thank all those involved in this show, with special thanks to Emily and Meghann for encouraging her to audition.



Holly Peart (Widow/Ensemble) – Another Playhouse newcomer, Holly was most recently onstage in *Xanadu* at NOC. Other favorite past appearances include Mayor Matilda in *All Shook Up* and Mrs. Meyers in *Freaky Friday*, The Musical at NOC. Holly says this is her first time performing Shakespeare, being in a non-musical, performing theatre in the round, as well as at the Playhouse! She has two dog fur-babies, Dodger & Toto, and Myrtle the Turtle, who has been with her for her entire teaching career. Holly's family on her mom's side has lived in Tonkawa for over 100 years! “All thanks be to God, who blessed me with a loving & supportive family and friends, and this chance to have fun doing what I love with amazing people.”

CAST BIOGRAPHIES



Moriah Borum (Messenger/Ensemble) – Moriah is making her debut with the Ponca Playhouse! She has previously appeared in church Christmas programs and community concerts but twisted the director's arm to let her finally appear in a Playhouse production. Moriah lives in Arkansas City where she is in the 2nd grade, and studies ballet and tap at DanceCamp Studio in Winfield, KS. She loves to read, sing, "make stories" and is particularly fond of her cats, Jack & Hoggle, her brother, and blueberry ice cream.

MEET THE DIRECTOR:

Meghann Borum (she/her) is an actor, director, stage manager and costume designer with a life-long love of Shakespeare. A native of Arkansas City, Meghann developed a love of theatre early on which is shared by many in her family. Ms. Borum attended Cowley College on a theatre scholarship where she appeared *Cocktails with Mimi* (Mimi) and *Into the Woods* (Baker's Wife). Other appearances include *The Sound of Music* (Liesl, Lawrence Community Theatre) and at The Ponca Playhouse: *The Pajama*



Game (Babe), *Cinderella*, *Annie Get Your Gun*, *Hide and Seek* (Jennifer), *Laura, Lydie Marland in the Afterlife* (Old Lydie), *Sense & Sensibility*, and *Proof* (Claire), which won the 2010 OCTA festival, and was featured as 2nd Alternate at the Regional AACT festival in Texas in 2011. Her directing credits include *Twelfth Night* and *Much Ado About Nothing*, both for Cowley College, *Love's Labours Lost* and *A Midsummer Night's Dream* (Shakespeare in the Park, Ark City), *Moonlight & Magnolias*, *Blithe Spirit*, and *High Society* (Ponca Playhouse), and *Always a Bridesmaid* (Ark Valley Players). She collaborated on the *Oklahoma on Review* show for Ponca Playhouse in the summer of 2016 with director Ryan Brown and co-created the *Stardust Melodies* concert series.

Ms. Borum studied English and History at the University of Kansas. She works as Costume Designer and Costume Shop Manager at Cowley College and lives in Arkansas City with her husband, Jimmy and their children Emmett and Moriah. Along with a love of books, she hopes to pass on her love of theatre to her children, at least one of whom is already smitten. ALL my heart to J and the monkeys, Mom, Emily, Stuart, Nathan, Andi Sue, and my People.

MEET THE PRODUCTION DESIGNER:

Emily Rose Parman - Ms. Parman is a New York and Kansas based director, actor, and costume designer. She is thrilled to be designing once again for her sister, Meghann Borum. Favorite Design Credits include *The Regime is Female* with Badass Lady Productions, *The Three Sisters* with HiveMind Theatre, *Marrying Mozart* with Dicapo Opera, and 10 years as the resident designer with NYC Classics company Hudson Warehouse. Ms. Parman is a three time nominee for the New York Innovative Theatre Award for Outstanding Costume Design, and took home an award for Best Set & Costume Design for *Parlor Tricks* at the 2019 Fresh Fruit Festival, celebrating LGBTQ+ Theatre in Manhattan's Lower East Side. Ms. Parman holds an AA in Theater from Cowley College, and a degree in Musical Theatre Performance from the American Musical and Dramatic Academy. Undying love and thanks to NLO, my original Biondello. Let's Away! www.emilyroseparman.com



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**Who's Afraid of
Virginia Woolf?**

BY EDWARD ALBEE

DIRECTED BY
ROBERT KELTCH

March 18-20 & 25-27, 2022
WWW.PONCAPLAYHOUSE.COM

AUDITIONS:
January 24th & 25th
7:00 pm

Cast Needs:
2 women, 2 men

Production dates:
March 18-20 & 25-27, 2022





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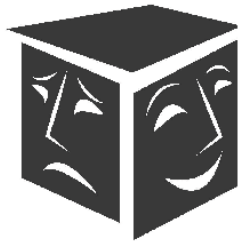
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